

Consulate General of the Republic of Croatia, St Paul, MN
presents

**The Croatian Radio and Television
Tamburitza Orchestra**



Wednesday, September 22, 2004

7:30 PM

**Croatian Hall
445 2nd Ave South
South St Paul, MN**

Free Entrance

**For further information contact
Croatian Consulate at 651-407-2752**



The development of the Croatian Radio and Television Tamburitza Orchestra originated over sixty years ago. In 1941 a collaborative effort between the Zagreb Radio Station and the Croatian Radio Department of Folk Music resulted in the establishment of a permanent professional tamburitza ensemble to accompany folk music singers and performing folk dancers as well as to perform concert pieces composed for the tamburitza. In 1945 Josip Stojanović assumed the leadership of this artistic ensemble until 1960, when he was succeeded by Vladimir Mutak, then Željko Brkanović and Silvije Glojnarčić.

Current conductor Siniša Leopold graduated from the Zagreb Music Academy. His interest has always been centered on the study of folk music and working with tamburitza orchestras. His compositions, arrangements and adaptations take a prominent place in the programs of various ensembles and orchestras. Since 1985 Siniša Leopold has been the artistic director of the Croatian Radio and Television Tamburitza Orchestra and Zagreb Music Academy. He is one of the authors of the first instruction book for tamburitza players for use in elementary schools, author of the book "Tamburitza among the Croats," published in 1995, and also the recipient of numerous awards and prizes.

The members of the Croatian Radio and Television Tamburitza Orchestra The tamburitza not only plays a significant role in the roots of traditional Croatian folk music but also lends its unique sound to even wider music genres, from contemporary pop music to modern jazz. The Zagreb Radio and Television Tamburitza Orchestra has demonstrated its talent and versatility by delighting audiences all over the world.

**Mezzo soprano Barbara Othman and
baritone Dani Stipanicev will perform various selections
with the orchestra.**





...is probably the most popular and most common of the national instruments of the Croatian people. The tamburitza is a stringed instrument whose name originated from the Turkish language and made its first appearance in the Balkan region in the 14th Century. The tamburitza is said to have first appeared in Bosnia, and from there it appeared in the regions of Slavonija and Bačka. Learning to play the tamburitza was passed down from one generation to the next. Every village had their share of musicians who performed at every festive occasion.



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